

ISTITUTO EUROPA
ANNO SCOLASTICO 2009/2010

LINGUA INGLESE

PROGRAMMA

V L.S.

PROF.SSA Puggioni M.Giovanna

CONTENUTI

ANNO SCOLASTICO 2009/2010

UNITA' DIDATTICA 1 "People" (Ottobre) 15h

Talking about countries, cities and nationalities.

Where are you from? We're from Venice. Is Venice in Italy? Yes, It is/ No, it isn't.

Vocabulary: cities, national adjectives (American, French; Japanese, British; German, Spanish, Italian, Greek...)

Talking about people and places. Identifying people. Short answers

Is Lucy 15?. Yes, she is/ No, she isn't.

Is she from Lyon? Is Lyon the capital of France?

Describing physical appearance. Identify people. Describing mood and personality. Adjectives describing mood and personality.

Talking about your family and possession. Asking for and giving information about families. Comparing things and people.

I've got a mother and a father. They are my parents. I've got a brother. Who's Marc? He's Rachel's brother. Vocabulary: family, part of the body; numbers;

Conversazione. Lettura e comprensione di testi.

UNITA' DIDATTICA 2 "Lifestyles" (Ottobre-Novembre) 20h

Talking about regular activities at home and at school

Talking about activities happening now

Vocabulary: clothes

Telling the time. Numbers. Days of the week, months, seasons

Talking about jobs. Talking about possession.

What's his job? What's your father's job? He's a doctor/ a teacher/ an architect/a journalist....

Whose pen/diary/book/chair/pencil/printer/exercise book..... is this? It's Marco's

Possessive adjectives: my, your, his, her, it, our, your, their

Possessive pronouns: mine, yours, his, hers, ours, yours, theirs

Demonstrative adjectives: this/these/that/those

Indefinite article: a/an

Vocabulary: classroom; jobs

Conversazione, itinerari di civiltà inglese. Lettura e comprensione di articoli.

Verifiche in itinere

UNITA' DIDATTICA 3 "Fact and Fiction" (Novembre-Dicembre) 20h

Saying where things are. Describing a room. Giving and asking for directions.

Excuse me, where is the post office/bank/museum/school...? It's next to

Is there a desk in your bedroom? Where is it? Under the window....

Are there posters in your room? Yes, there are. No, there aren't.

Prepositions of place: in, on, behind, next to, near, in front of, opposite, under.....
Vocabulary: rooms/places (gym, swimming pool, cinema....)

Talking about the past. Asking and answering about the past
Re-telling a story

Conversazione, itinerari di civiltà inglese. Lettura e comprensione di articoli.
Ripasso delle unità precedenti.
Test di valutazione

UNITA' DIDATTICA 4 (Dicembre-Gennaio)

Talking about activities and abilities, hobbies and interest. Expressing likes and dislikes
Can you play the guitar? Yes, I can/ No, I can't.
What's are your hobbies? I like football and swimming./ I like yoga/ I'm interested in music....
Vocabulary: sports, free time activities (paint, play the drums, play tennis, dance, swim, ski....)

Expressing quantity. Talking about food and drink
Conversazione, itinerari di civiltà inglese. Lettura e comprensione di articoli.
Test di valutazione

UNITA' DIDATTICA 5 "Plans and ambitious" (Gennaio) 30h

Talking about your future life

Talking about life experiences. Talking about things you have done.
Talking about life experiences
Conversazione, itinerari di civiltà inglese. Lettura e comprensione di articoli.

Ripasso delle unità precedenti.
Test di valutazione

CONTENUTI LETTERARI

UNITA' DIDATTICA 6 The Romantic Age (1775-1837) (Dicembre-Gennaio) 20h

Wordsworth. Poems: *Daffodils* / *My Heart leaps up*
Mary Shelly. Text from *Frankenstein*.
Jane Austen. Text from *Emma*
Laboratorio linguistico: Visione del Film *Frankenstein*.
Verifica scritta e orale

UNITA' DIDATTICA 7 The Victorian Age (1837-1901) (Febbraio-Marzo) 20h

Charles Dickens Text from *Hard Times*

Robert Louis Stevenson. Text from *The Strange Case of Dr Jekyll and Mr Hyde*

Oscar Wilde. Text from *The Picture of Dorian Gray*

Verifica orale e scritta

UNITA' DIDATTICA 8
The Age of Modernism (1901-1945)
(Aprile-Maggio) 30h

James Joyce: Works. Texts from *Dubliners/ Ulysses*

George Orwell: Text from *Animal Farm* and *Nineteen Eighty-Four*

Aldous Huxley. Text from *Brave New World*

Verifica orale e scritta.

Per la necessità di adeguarsi all'impostazione dell'esame di maturità la scelta dei temi, presentati attraverso dei brani, terrà conto non solo del contesto culturale ma anche storico, politico e socio-economico.

L'insegnante